

3. **Water-** Continue from the horizon with the tone 8 or 9 right down to the bottom edge of the paper but have the brush drier and drag it across so that areas of white paper are left glinting through the wash (Dry Brush technique).



Figure 1; The impression of light on the water

4. **Now the distant mountain-** make sure sky wash is dry. Take a brush full of slightly darker tone 5 to 6 and paint along the top edge of the mountain to about half way down. Rinse brush roughly in water and take off excess. Stroke along the line just painted dragging down the color with the wet brush to lighten the tone towards the bottom. Leave to dry.



Figure 2; Distant mountain still wet, so looks dark it will dry lighter

5. **The nearest mountain-** Use the darker tone 4 to 5 paint in the foreground mountain from the top in as few strokes as possible lightening the tone as you near the base as before.



Figure 3; graduated wash on nearer mountain, note how much lighter distant mountain has dried

6. **Drop in the tree line-** once the shine has gone off the foremost mountain, take a small amount of tone 1 on a fairly dry brush and touch the tip of this the bottom edge of the mountain, the color will spread upwards to make tree like shapes, if you have caught the paint at the right point. Make the shapes random with breaks in places.



Figure 4; Tree line added on near mountain